

RECENTLY

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- Beats & Pieces Big Band – Good Days
- Skáld – Huldufólk
- Tukan – Atoll
- The Delaware Road
- Bryan Senti – Manu
- Iota's music year in review 2022
- Tim Bernardes – Mil Coisas Invisíveis
- Meson – Obscure Subjectivity
- Snake Chain – Snake Chain
- Black Ox Orkestar – Everything Returns
- To Rocco Rot – The John Peel Sessions
- Bugge Wesseltoft / Henrik Schwarz – Duo II
- Cradle Of Filth – Existence Is Futile
- Martin Pyne and David Beebe – Ripples
- Live and Indirect Winter Solstice 2022
- Wasp Honey – Wasp Honey
- Medieval Babes – MydWynter
- Cosmic Threat – Cosmic Threads
- Jochen Arbeit and Sonja Kosche – Zuhaus
- Let Spin – Thick As Thieves
- Modulisme: Sûn Orgon
- Jan Martin Smerdal and Øystein Wyller Odden – Kraftbalanse / Ingar Zach – Musica Liquida
- Jessica Moss / Stereocilia (live at Crofter's Rights)
- Mark Hanslip and Andrew Cheetham – String And Grid
- Thought Forms – Clean
- Cheval de Frise – Cheval de Frise

ARCHIVES BY MONTH/YEAR

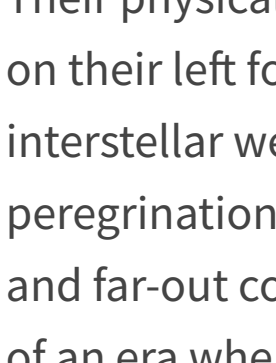
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REVIEWS

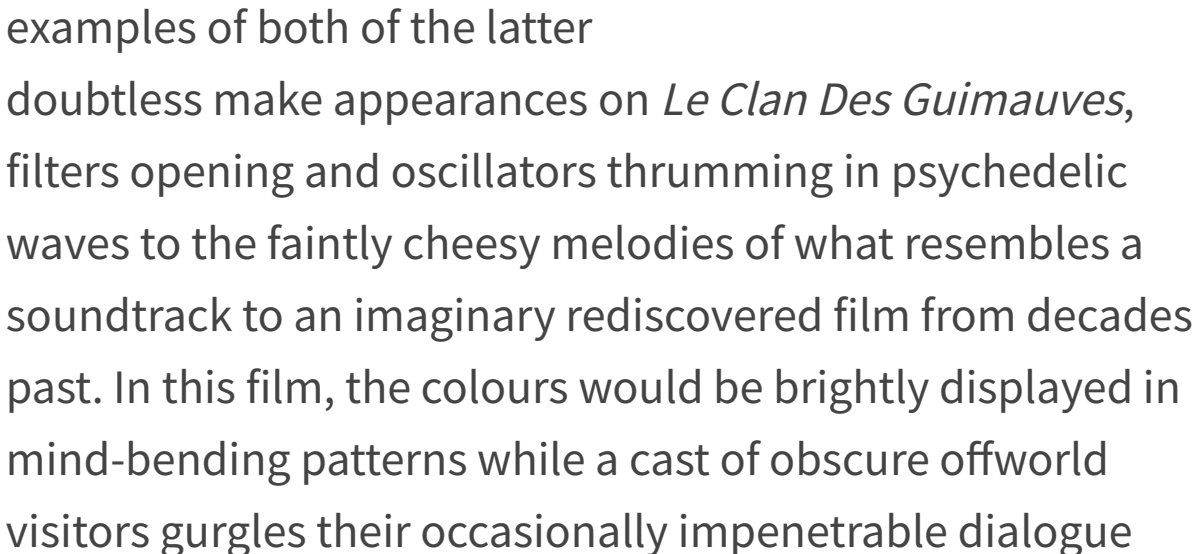
Anthony Cedric Vuagniaux – Le Clan Des Guimauves

Published 17/04/2015

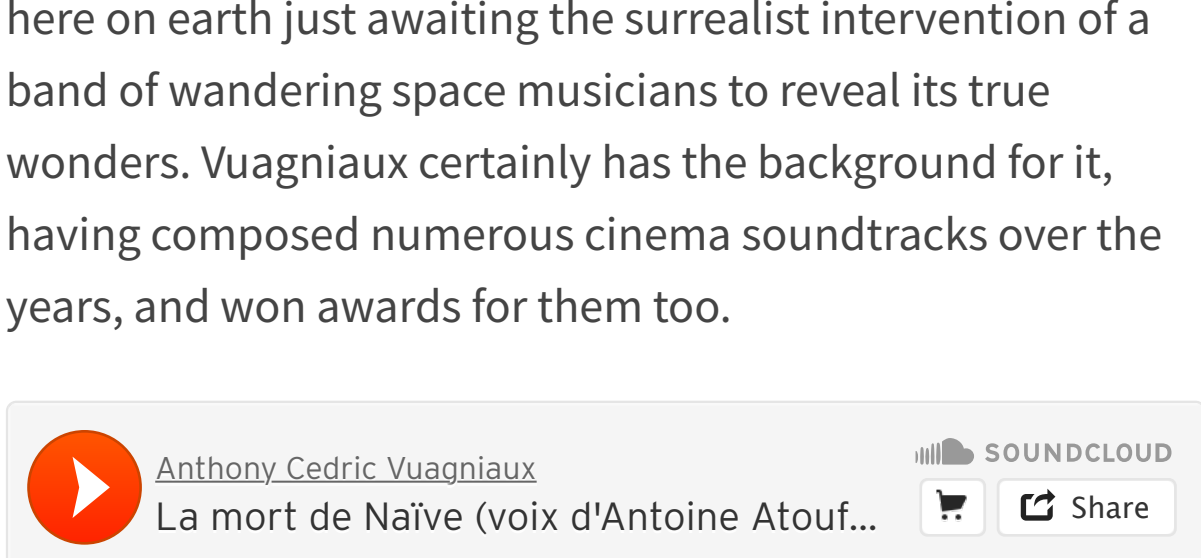
Plombage



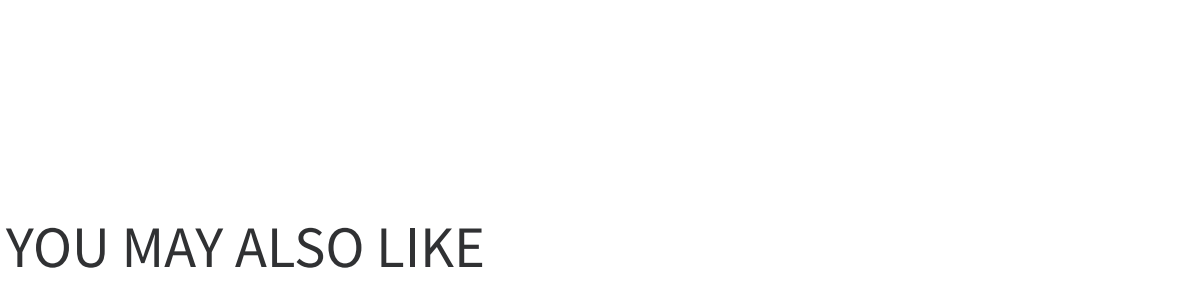
Bursting with the same sort of demented energy which characterise much European music of the Seventies and Eighties, **Anthony Cedric Vuagniaux's** bizarre space opera *Le Clan Des Guimauves* (*The Marshmallow Clan*) tells the story of "the adventures of a gang of Alien Gypsies lost on our planet. Their physical feature is to have a big nose and seven fingers on their left foot." Part pot-head pixies, part **Magma**-esque interstellar weirdos, the clan set forth on their musical peregrinations with the bubbling enthusiasm, highs, lows and far-out cosmic synth and electric piano vibes redolent of an era when all restriction seemed null and void.



This celebratory retro feeling is heightened upon learning that (of course) Vuagniaux records solely to analogue tape, makes his own electronic instruments. Some examples of both of the latter doubtless make appearances on *Le Clan Des Guimauves*, filters opening and oscillators thrumming in psychedelic waves to the faintly cheesy melodies of what resembles a soundtrack to an imaginary rediscovered film from decades past. In this film, the colours would be brightly displayed in mind-bending patterns while a cast of obscure offworld visitors gurgles their occasionally impenetrable dialogue through a plot of uncertain yet perhaps ultimately ironically uplifting dimensions.



Listening to *Le Clan Des Guimauves* is sometimes also akin to settling down to a random feast of artfully animated films from the same era, perhaps from Yugoslavia or Czechoslovakia, but in dubbed into a Francophone edition (Vuagniaux is Swiss). The music is at once brimming with avantgarde ideas, but allowed to ramp up the fun quotient in celebration of a universal humanist truth, that Utopia is out there, or maybe already here on earth just awaiting the surrealist intervention of a band of wandering space musicians to reveal its true wonders. Vuagniaux certainly has the background for the years, and won awards for them too.



So while it could easily be regarded as looking backwards to a supposed golden age, Vuagniaux also pulls off the neat trick of summoning the ambition to timelessness and *joie de vivre* which characterised much music of the era. Most tracks are under two minutes in length too, giving the feeling of effortless speed and transition without ever seeming rushed. Once successfully drawn into Vuagniaux's soundworld, leaving so soon feels perhaps a little hasty, and a return visit before too long might also be advised.

-Antron S Meister-

Album review

Anthony Cedric Vuagniaux

Antron S. Meister

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TAGS

7" vinyl | 12" EP

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Mr Olivetti

Nurse With Wound

premier

Richard Fontenoy

Ronny Wærnes

Seth Cooke

single review

The Forum

The Garage

The Underworld

various artists

video

LINKS

- Association of Musical Marxists
- Bristling Badger
- Collapse Board
- Forest Punk
- M.O.P.'s Radionic Workshop
- MPEB Brazilian Progressive Electronic Music/Música Progressiva Eletrônica Brasileira
- Rottenmeats
- Some Gigs From Memory
- The Haunted Shoreline
- Uncarved

LIVE MUSIC LINKS

- Bang the Bore
- Club Hell
- The Drones Club
- The Kosmische Club

Mastodon